

MING LUKE

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ORCHESTRAL EXPERIENCE

- 2007-present **Associate Conductor and Director and Conductor of Education Programs, *Berkeley Symphony, CA***
- Designed and started a Family Concert series and increased overall education concerts from 8 concerts (06-07) to 26 concerts (08-09)
 - Cover all subscription concerts (Kent Nagano, Hugh Wolf, Paul Haas, Joana Carneiro, etc.)
- 2008-present **Associate Conductor, *Modesto Symphony, CA***
- Cover all subscription and pops concerts; develop, write and conduct all education concerts
 - Brought increased visibility to MSO's education programs and concerts; with General Director am revitalizing education programs to be more effective and educational
 - Music Director of the Modesto Symphony Youth Orchestra; significantly developed technical and musical abilities of the ensemble
- 2004-present **General Director and Conductor, *Napa Valley Youth Symphony, CA***
- Recognized by Sen. Boxer and CA Gov. Schwarzenegger for excellence and achievement
 - Tripled the size and significantly increased the quality of the orchestra
- 2004-2006 **Assistant Conductor, *Napa Valley Symphony, CA***
- Duties included conducting selected pops concerts and developing, writing, and conducting education concerts
- 2003-2009 **Assistant Conductor, *Sacramento Philharmonic, CA***
- Duties included conducting the orchestra in select Subscription, Education, and Ballet performances and serving as Assistant Conductor of the Sacramento Opera
 - Successfully conducted several rehearsals and concerts at last minute
 - Increased visibility of the orchestra through multiple television, radio, and print interviews; wrote program notes and presented pre-concert lectures for all subscription sets
- 2002 **Conductor/Music Director, *Participate America Foundation, Pittsburgh Chapter***
- Conducted 9/11 tribute concert broadcast on NPR and internationally on the web
 - Organized, planned and directed events in the City of Pittsburgh and Allegheny County for the one-year anniversary of 9/11
- 2000-2002 **Music Director/Conductor, *Carnegie Mellon Chamber Orchestra***
- Founded, conducted, and directed 50-member university ensemble

CHORAL EXPERIENCE

- 2005-present **Chorus Master/Assistant Conductor, *Sacramento Opera, CA***
- 2001-2002 **Staff Conductor, *Mendelssohn Choir of Pittsburgh, PA***
- Helped rehearse and prepare the choir for Charles Dutoit, André Previn, Mariss Jansons, Michael Stern and Lucas Richmond
 - Resident choir of the Pittsburgh Symphony, the only choir named a Steinway Artist
- 2000-2002 **Assistant Director/Conductor, *Carnegie Mellon University Choirs, PA***
- 1998-2000 **Tenor, *Westminster Symphonic Choir, NJ***
- Performed with New York Philharmonic, Philadelphia Orchestra, New Jersey Symphony, Kurt Masur, Wolfgang Sawallisch, Bobby McFerrin, Zdenek Mácal, and Joseph Flummerfelt

KEYBOARD EXPERIENCE AND OTHER RELATED

- 1996-present **Piano Soloist**
- Soloed with Pittsburgh Symphony, Sacramento Philharmonic
 - Performed at Carnegie Hall's recital hall at age of 18
- 1996-present **Orchestral Keyboardist**
- Numerous performances on harpsichord, celesta, organ and piano
- 1996-present **Répétiteur/Coach/Accompanist**
- Accompanied and prepared over a dozen professional and amateur musicals and operas
 - Created piano reductions of Reza Vali's Flute Concerto and his The Being of Love for the Pittsburgh Symphony and Michelle DeYoung
- 1998-present **Pre-concert Lecturer/Program note annotator**
- Pre-concert Lecturer - Mondavi Center Presents, Napa Valley Symphony, Sacramento Philharmonic, various guest speaker engagements
 - Program notes – Sacramento Philharmonic
 - Presenter – Western States Arts Federation (WESTAF)

COMPETITIONS, PROGRAMS AND MASTERCLASSES

- 2002 **Finalist – Music Director/Conductor, Young Musician's Foundation Orchestra – Los Angeles, CA**
- 2004 **ASOL Conducting Workshop – Atlanta, GA**
- Major teachers: Robert Spano, Duain Wolfe, Michael Morgan, James Paul
- 2003-2005, 2009 **California Conducting Workshop – Bakersfield, CA**
- Major teachers: Daniel Lewis, Donald Thulean and John Farrer
- 2002-2007 **Pierre Monteux School – Hancock, ME**
- Served as Orchestra Assistant and also Librarian
- 2001 **Conductors Institute of South Carolina – Xi'an, China**
- Conducted public concerts with the Xi'an Symphony Orchestra and members of the Beijing Opera
- 1999 **Dennis Keene Choral Festival – Kent, CT**
- Major Teachers: Robert Page, Vance George, and Dennis Keene
- 1999 **Advanced Conducting Seminar with Joseph Flummerfelt – Princeton, NJ**

EDUCATION

- 2000-2002 **MFA in Conducting** Carnegie Mellon University, *Pittsburgh, PA*
- 1996-2000 **BM of Music Education and Piano Pedagogy Magna cum-laude** Westminster Choir College, *Princeton, NJ*

REFERENCES

- Lesley Sabol **General Manager, Modesto Symphony**
(415)734-7237 lsabol@modestosymphony.org
- Donald Thulean **Former Vice President of the Professional and Artistic Services, American Symphony Orchestra League (ASOL)**
1300 University St., #10C (206)860-3549
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- Tom Bailey **Vice President of the Board of Directors, Napa Valley Youth Symphony**
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