

# MING LUKE

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## CHORAL EXPERIENCE

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- 2005-present    **Chorus Master/Assistant Conductor, *Sacramento Opera, CA***
- 2008-present    **Chorus Master/Assistant Conductor, *San Jose Opera, CA***  
• Asst. Conductor for Eugene Onegin (Summer 2008); Chorus Master for Cosi (Winter 2009)
- 2001-2002       **Staff Conductor, *Mendelssohn Choir of Pittsburgh, PA***  
• Helped rehearse and prepare the choir for Charles Dutoit, André Previn, Mariss Jansons, Michael Stern and Lucas Richmond  
• Resident choir of the Pittsburgh Symphony, the only choir named a Steinway Artist
- 2000-2002       **Assistant Director/Conductor, *Carnegie Mellon University Choirs, PA***
- 1998-2000       **Tenor, *Westminster Symphonic Choir, NJ***  
• Performed with New York Philharmonic, Philadelphia Orchestra, New Jersey Symphony, Kurt Masur, Wolfgang Sawallisch, Bobby McFerrin, Zdenek Mácal, and Joseph Flummerfelt
- 1998-present    **Pre-concert Lecturer/Program note annotator**  
• Pre-concert Lecturer - Mondavi Center Presents, Napa Valley Symphony, Sacramento Philharmonic, various guest speaker engagements  
• Program notes – Sacramento Philharmonic  
• Presenter – Western States Arts Federation (WESTAF)

## ORCHESTRAL EXPERIENCE

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- 2007-present    **Associate Conductor and Director and Conductor of Education Programs, *Berkeley Symphony, CA***  
• Designed and started a Family Concert series and increased overall education concerts from 8 concerts (06-07) to 26 concerts (08-09)  
• Cover all subscription concerts (Kent Nagano, Hugh Wolf, Paul Haas, Joana Carneiro, etc.)
- 2008-present    **Associate Conductor, *Modesto Symphony, CA***  
• Cover all subscription and pops concerts; develop, write and conduct all education concerts  
• Brought increased visibility to MSO's education programs and concerts; with General Director am revitalizing education programs to be more effective and educational  
• Music Director of the Modesto Symphony Youth Orchestra; significantly developed technical and musical abilities of the ensemble
- 2003-2009       **Assistant Conductor, *Sacramento Philharmonic, CA***  
• Duties included conducting the orchestra in select Subscription, Education, and Ballet performances and serving as Assistant Conductor of the Sacramento Opera  
• Successfully conducted several rehearsals and concerts at last minute  
• Increased visibility of the orchestra through multiple television, radio, and print interviews; wrote program notes and presented pre-concert lectures for all subscription sets
- 2004-present    **General Director and Conductor, *Napa Valley Youth Symphony, CA***  
• Recognized by Sen. Boxer and CA Gov. Schwarzenegger for excellence and achievement  
• Tripled the size and significantly increased the quality of the orchestra
- 2004-2006       **Assistant Conductor, *Napa Valley Symphony, CA***

- Duties included conducting selected pops concerts and developing, writing, and conducting education concerts

- 2002            **Conductor/Music Director, *Participate America Foundation, Pittsburgh Chapter***
- Conducted 9/11 tribute concert broadcast on NPR and internationally on the web
  - Organized, planned and directed events in the City of Pittsburgh and Allegheny County for the one-year anniversary of 9/11

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#### KEYBOARD EXPERIENCE AND OTHER RELATED

- 1996-present    **Piano Soloist**
- Soloed with Pittsburgh Symphony, Sacramento Philharmonic
  - Performed at Carnegie Hall's recital hall at age of 18
- 1996-present    **Orchestral Keyboardist**
- Numerous performances on harpsichord, celesta, organ and piano
- 1996-present    **Répétiteur/Coach/Accompanist**
- Accompanied and prepared over a dozen professional and amateur musicals and operas
  - Created piano reductions of Reza Vali's Flute Concerto and his *The Being of Love* for the Pittsburgh Symphony and Michelle DeYoung

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#### COMPETITIONS, PROGRAMS AND MASTERCLASSES

- 2002            **Finalist – Music Director/Conductor, Young Musician's Foundation Orchestra – *Los Angeles, CA***
- 2004            **ASOL Conducting Workshop – *Atlanta, GA***
- Major teachers: Robert Spano, Duain Wolfe, Michael Morgan, James Paul
- 2003-2005, 2009 **California Conducting Workshop – *Bakersfield, CA***
- Major teachers: Daniel Lewis, Donald Thulean and John Farrer
- 2002-2007      **Pierre Monteux School – *Hancock, ME***
- Served as Orchestra Assistant and also Librarian
- 1999            **Dennis Keene Choral Festival – *Kent, CT***
- Major Teachers: Robert Page, Vance George, and Dennis Keene
- 1999            **Advanced Conducting Seminar with Joseph Flummerfelt – *Princeton, NJ***

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#### EDUCATION

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| 2000-2002 | <b>MFA in Conducting</b>   | Carnegie Mellon University, <i>Pittsburgh, PA</i> |
| 1996-2000 | <b>BM of Music Education and Piano Pedagogy <i>Magna cum-laude</i></b> | Westminster Choir College, <i>Princeton, NJ</i>   |

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#### REFERENCES

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|----------------|---|---------------------------------------|
| Timm Rolek     | <b>Artistic Director</b> , Sacramento Opera<br>(916)955-9481  | trolek@sacopera.org                   |
| Donald Thulean | <b>Former Vice President of the Professional and Artistic Services,<br/>American Symphony Orchestra League (ASOL)</b><br>1300 University St., #10C<br>Seattle, WA 98101 | (206)860-3549<br>Thulean2@comcast.net |
| Tom Bailey     | <b>Vice President of the Board of Directors, Napa Valley Youth Symphony</b><br>707-815-8665   | jtb1@pacbell.net                      |